

MATURE READERS

GABBORIN LOGAN PERRELET

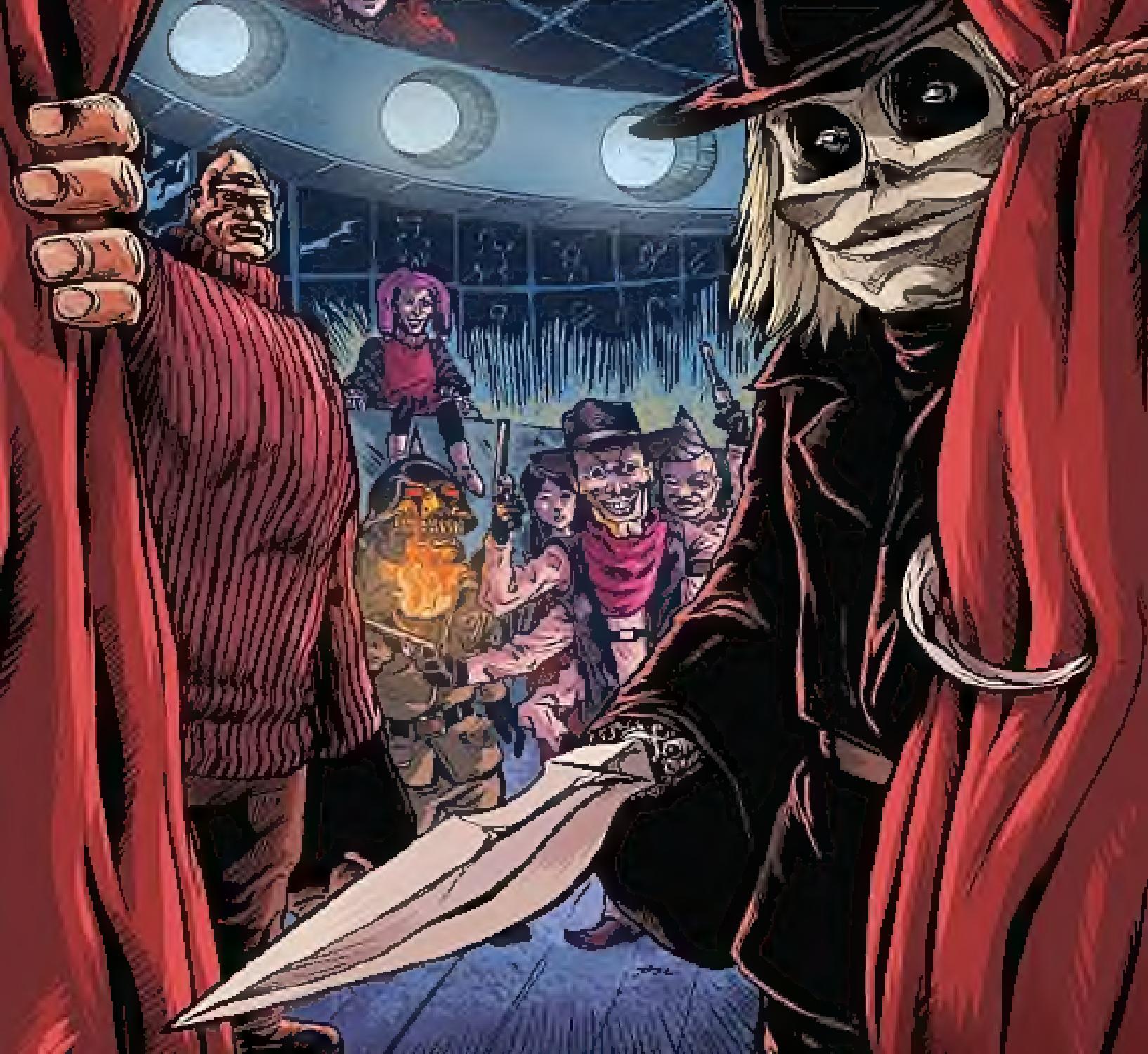
1 DIGITAL RELEASE



CHARLES BAND'S

PUPPET MASTER

CURTAIN CALL



CHARLES BAND'S

PUPPET MASTER CURTAIN CALL

PART ONE

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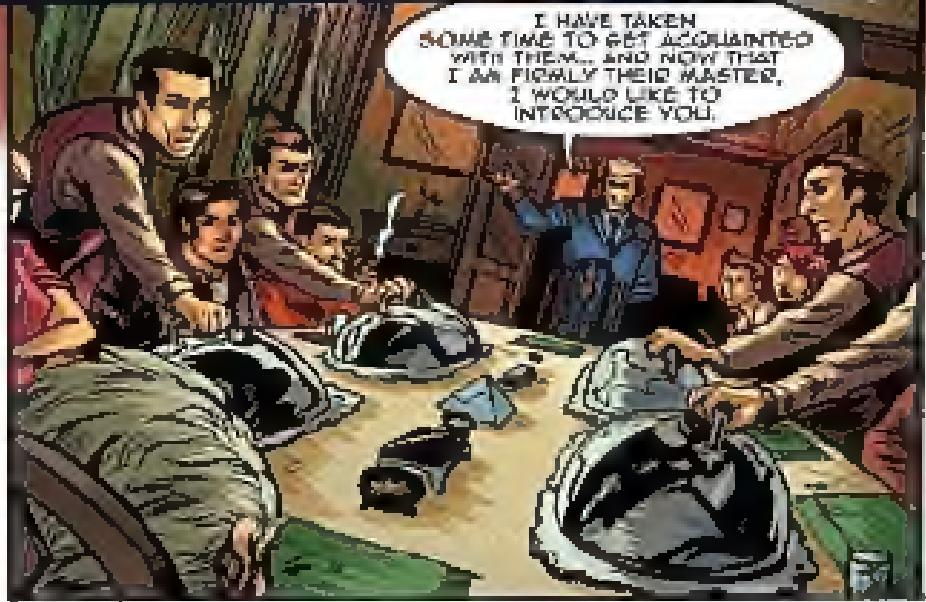
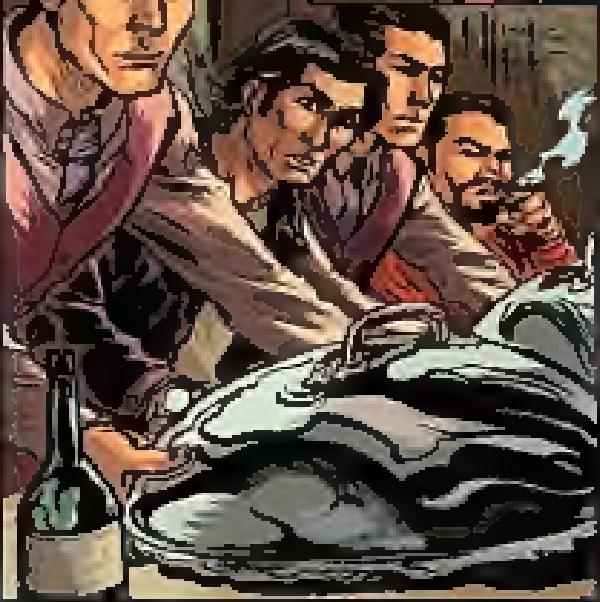
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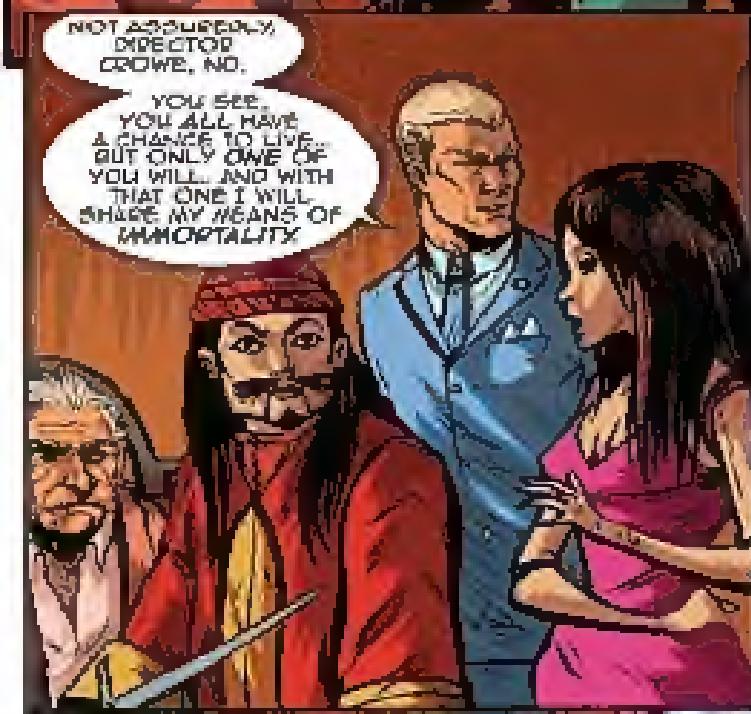
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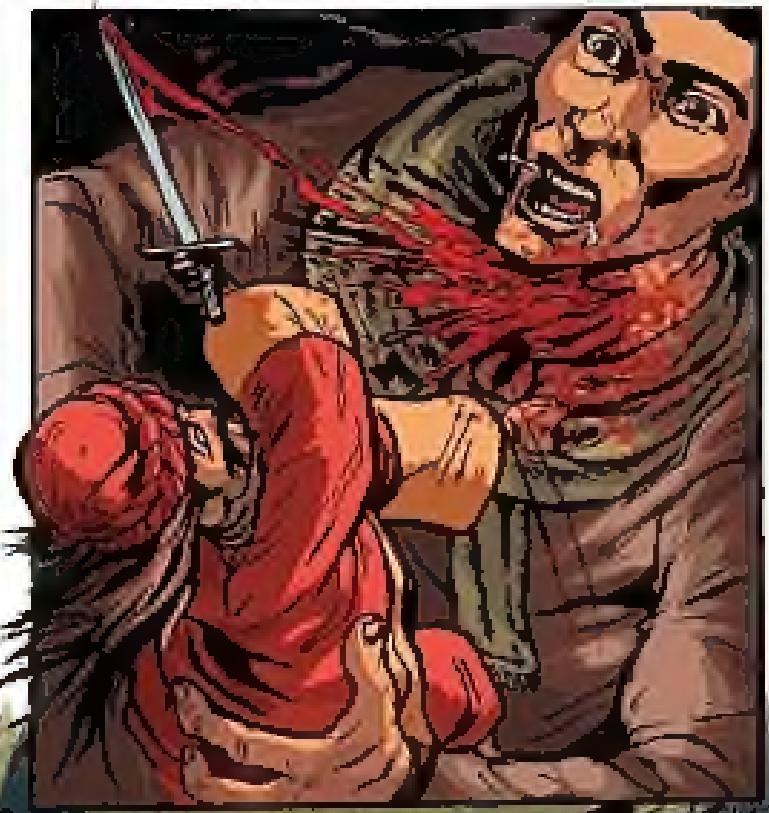




AREN'T THEY
FANTASTIC?

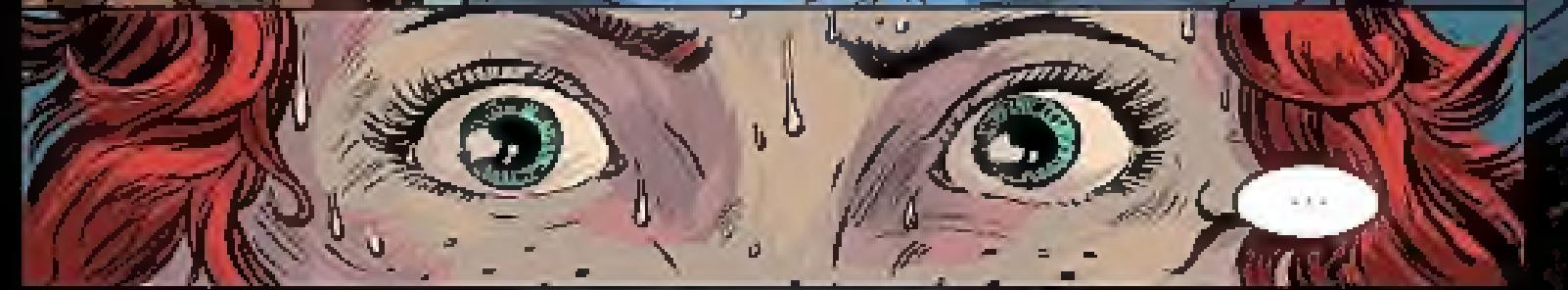


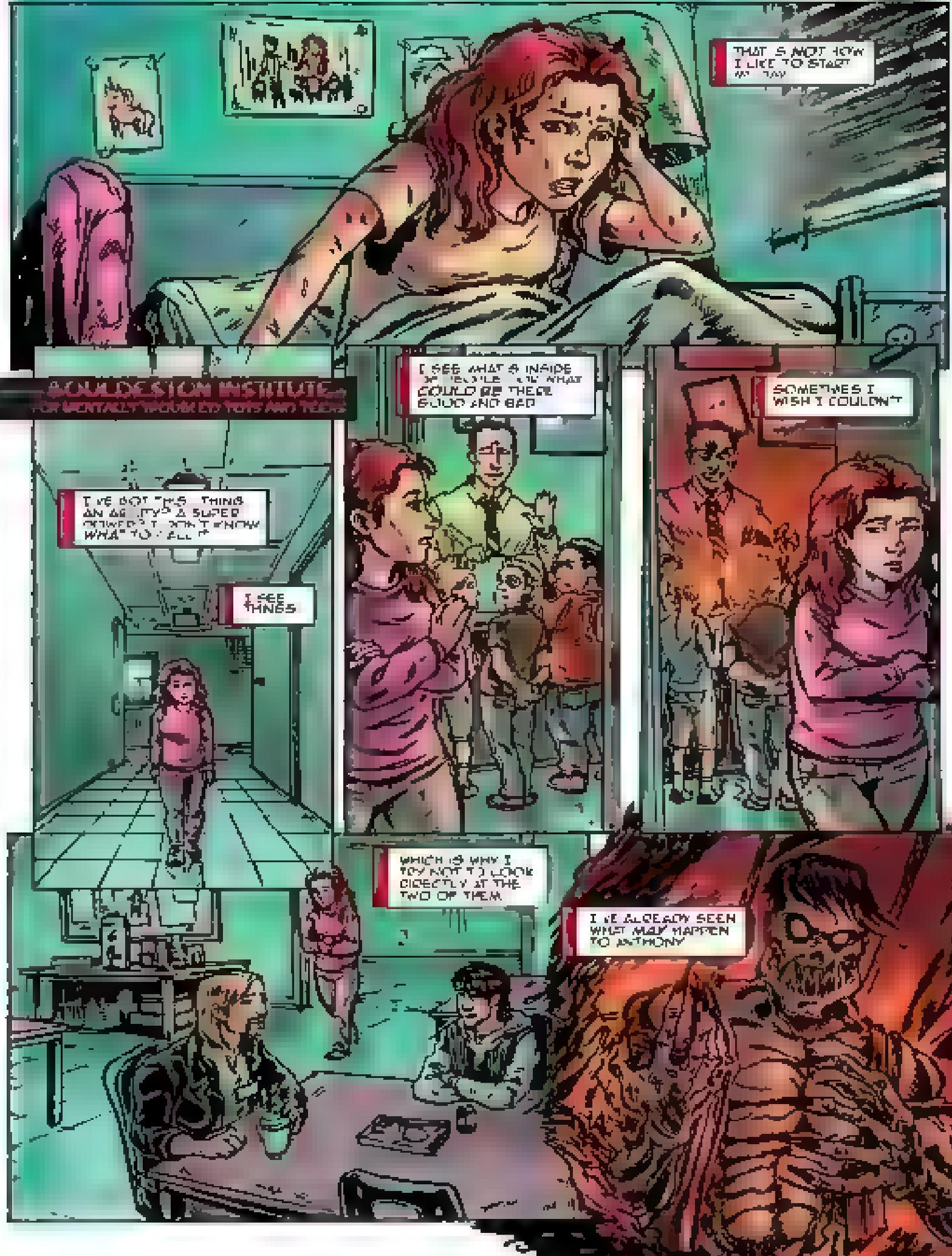




IT SEEMS
NOT THIS OLD
BASTARD IS STILL
BREATHING.







THE 4TH ONE IS THE BEAST
A MONSTER TOUR DAY 2nd ONE
ONCE HE WALKS THE WINDOWS
DO NOT GET OUT THE EGG

WE USE AN ANIMENT
DO IT WHILE IMAGINE TO
DO IT HE WILL SAY HIS
NAME AND HE WILL FURTHER

THE 4TH ONE IS THE
BEAST BUT HE ALSO
FINDS A WAY OUT

THE 5TH ONE

WE USE A PAPER
PLATE AND WRITING
LETS

IS BATHING THE
WATER IS IN THE
CUP TAKING A SHOWER

WE USE A PAPER
PLATE IN A BATH &
DO NOT AN EASY
ONE IT WAS A NAME
AND IN WHAT HE TO
DO NOT GET OUT THE EGG

ONE WHILE
THAT I AM CRAZY

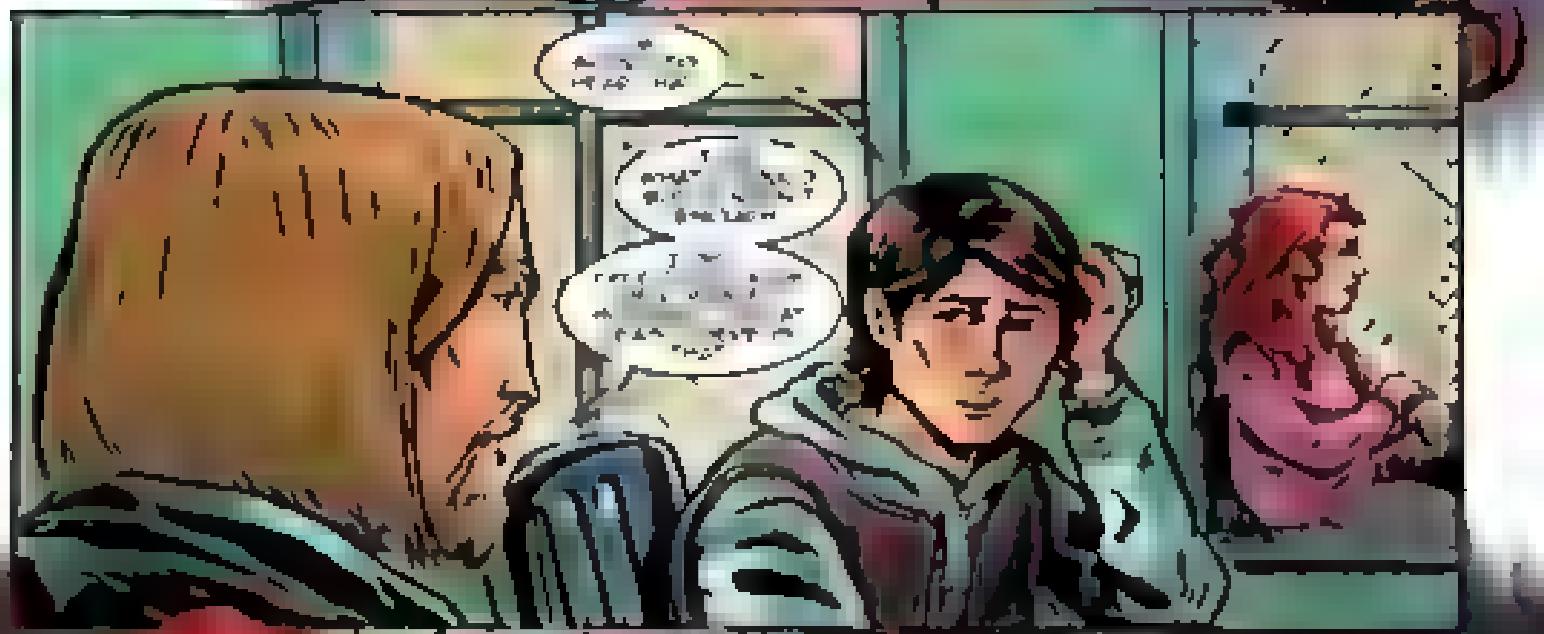
HOW HAVE
YOU BEEN
ANTHONY?

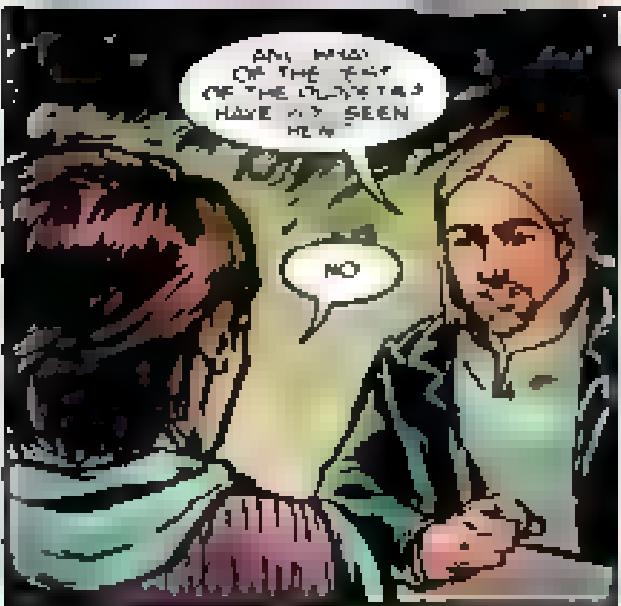
GETTED
MUCH BETTER
ACTUALLY

I STILL
HAVE MY WHEATIES
BUT I HAD A
FEW LITTLE TALKS
AND DECIDE TO EAT ON
THE LINE OF
NUTRITION

YOU KNOW
ACTIVELY START
TO THINK THE EVERYTHING
WE DO IS THE THINGS
THAT HAPPENED IN
IT
JUST IN ME TO GET YOU
BEING ME & SAVING
IT AGAIN

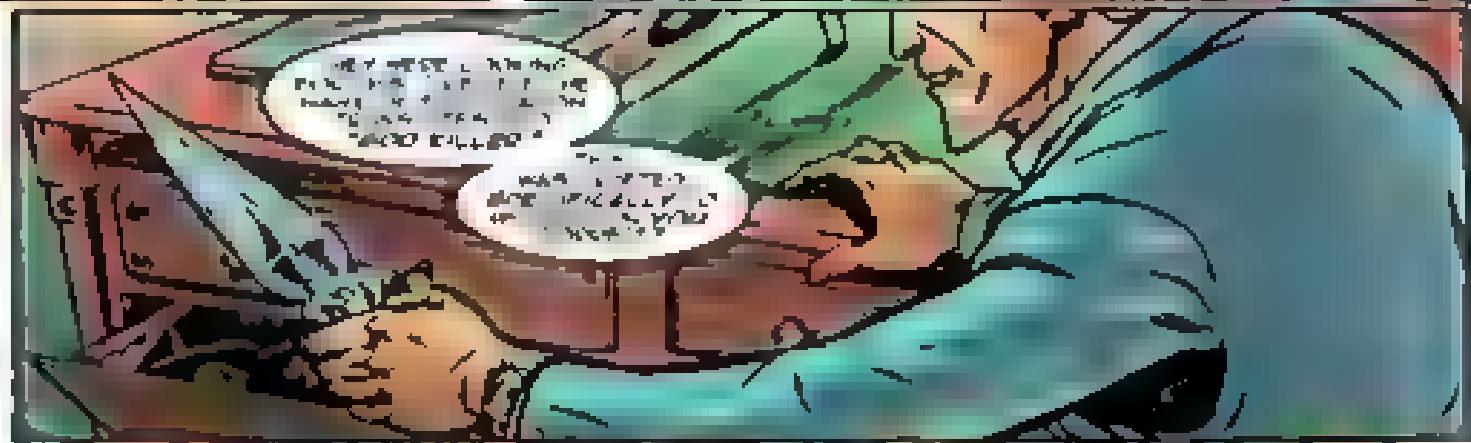






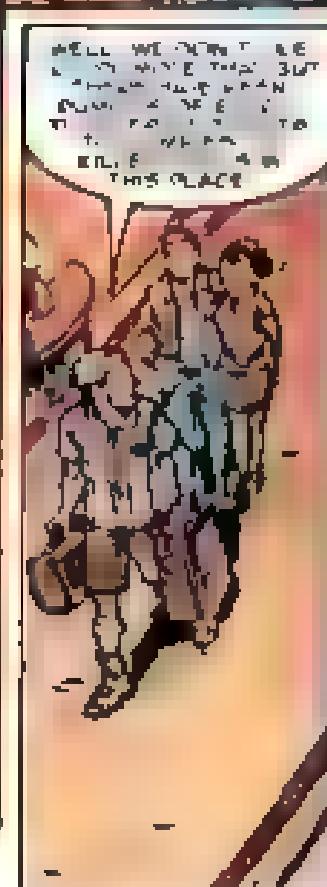
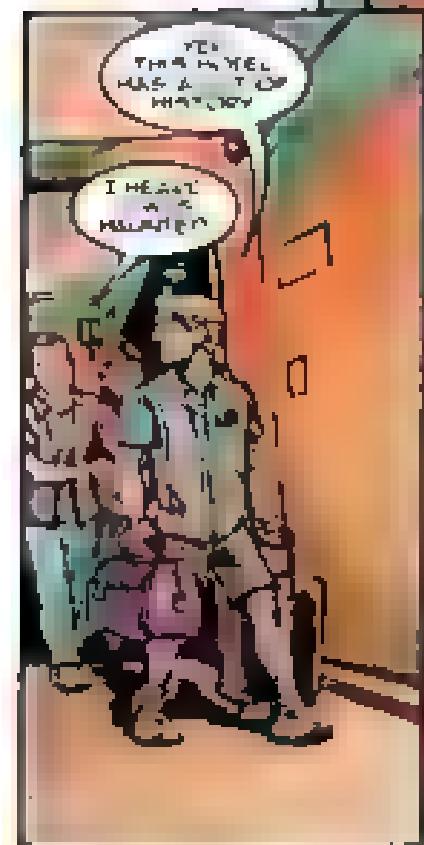
A MANSION...
NOT FAR FROM THE
BOATSBAY INN







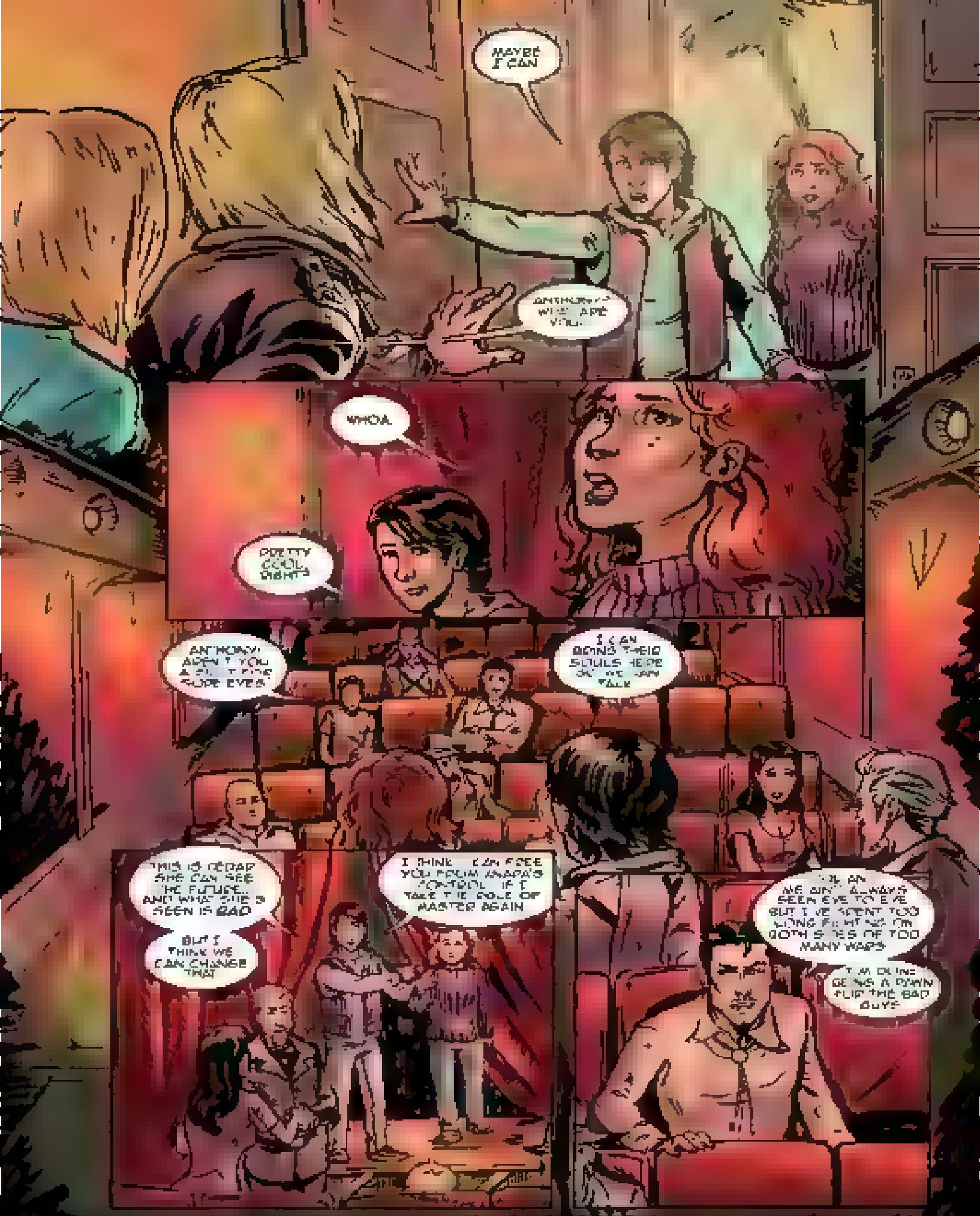














THIS ENDS NOW, DAD.

MY DEAD, DEMENTED SON...

"YOU CAN'T BE MORE CONFUSED."

"YOU MAY HAVE FREED TOWLER'S PUPPETS FROM MY CONTROL..."

"...BUT YOU HAVE DAMNED THIS WORLD JUST BY BEING HERE."

"YOU THINK YOU ARE THE GREAT HOPE TO STOP THIS WAR?"

YOU WERE BORN TO BE THE HOST OF ANARKH."

Afterward...

So here it is. The final story arc for Action Lab's Puppet Master comic. Whether you've been with us since the beginning (thanks for your support!) or this is your first issue (welcome to the show!), I truly hope you enjoyed this comic.

To be completely honest, Puppet Master has been a lifelong obsession for me. The first film came out when I was eight years old. I can't recall if I saw it right away or not, but I do know that I saw part two when it a "new release" at our local video store. My friends and I wore that VHS tape out over the years!

That's the thing about these movies; we loved them! Back then, it was more than just sitting down, watching a movie, and moving on. We would get deep into them. We knew the continuity. We would speculate on backstories that were never expressly told. We would argue over which puppet was the best (Pinhead, for those keeping score). For us, these movies were an experience.

Jump ahead to 2014, a full 25 years after the first movie was released, and I did the same thing we did back then: I watched the full franchise in order. Granted, by 2014 there were ten movies in the series, and due to being an adult with a family and a job, it took me a week or two rather than a night or two... but I did it. And I loved it just as much in 2014 as I did in 1996. The creative kills, the amazing puppet designs. It was everything my little horror-loving heart could want.

But there were gaps. A jump in continuity here, an unanswered question there. These little things that bothered me growing up were still there, but now I had 10 years of comic writing experience under my belt, and could view the full franchise with a writer's eye. So I reached out to Full Moon to humbly ask if they would license the comic rights. Thankfully, they liked my pitch and said yes.

So I was off to the races! I still couldn't believe it. Here I was, giving back to a franchise that meant so much to my friends and I growing up. A film series that helped craft my love for the horror genre in the first place, and I was getting to play in that world!

And now we are at the end, at the curtain call. I knew it was coming. It was a three year deal. It sucks, but I'm proud of the work I was able to do. I'm proud of the stories I got to tell, and I'm proud of the artists I got to work with. It truly was an honor.

Thank you to Action Lab for helping out with the licensing and publishing of this book. Thank you to Charles Band and Full Moon for being so open to the stories I wanted to tell. And thank you all for reading them!

We're still got two more issues to go before we close that curtain. So stick around. It's almost over... but this finale is just getting started!

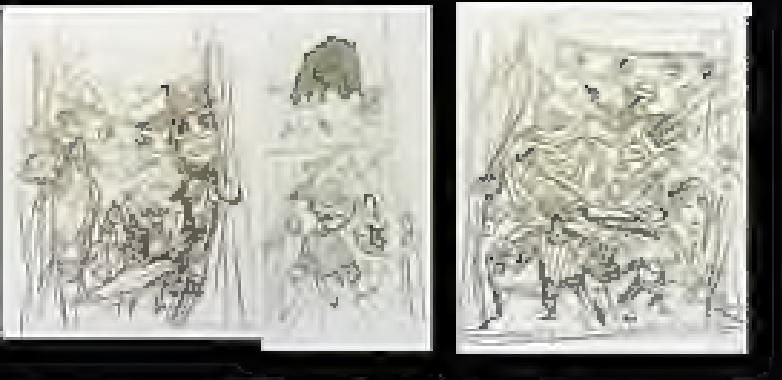
- Shawn Gabborin

PANEL ZONE: A look behind the curtain at the cover creation with Daniel J. Logan!

Layout/rough pencil on
11x17 copy paper.

Shawn wanted an iconic image with
the main puppets for this finale that
could work as a TPB cover as well.

from the beginning I thought incorporating
a stage theme would be cool.



Cleaned up inks.



The rad colors by
Yann Perrelet!

